

Submitting an article to Cahiers

Contributions should be submitted in electronic format to the editors:

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2. Articles should normally be between 4,000 and 8,000 words in length, although contributions outside these indicative limits will be considered. Shorter pieces may, if appropriate, be published as an *avis de recherche* or *fiche pédagogique*.
3. Line spacing is 1.5 in Times Roman 12 pt fully justified with 3.5 cm margins.
4. Quotations should be marked by single inverted commas with double inverted comma reserved for quotations within quotations. Quotations longer than one line should be indented and single-spaced.
5. Tables, figures and sections should be numbered and these number used in in-text references.
6. All titles, section headings, table headings should in **boldface**.
7. Phonetic transcriptions should, wherever possible, make use of the symbols of the International Phonetic Association, and should be no 'narrower' than is absolutely necessary.

Citations

1. Footnotes, but not end notes, may be used, but authors are asked to use them with moderation.
2. Citations in the body of the text should give the author's surname, date of publication and page number in parentheses, as in (Dupont, 2003 : 344-37). Where a second or subsequent work by a particular author in the same year is cited, references should be distinguished by letters (a,b,c) placed after the date. Multiple references should be ordered chronologically and separated by semi-colons. Co-authors should be indicated by 'and/et' and not by '&'.
3. The complete list of references cited, arranged in alphabetical order by first author's surname should be single-spaced with the second and subsequent lines of each reference indented. Give place of publication and the publisher. Titles of books, articles and journals should be given in full. References will normally match one of the following patterns :

Book

Laumesfeld, D. (1997) *La Lorraine francique*. Paris: L'Harmattan.

Article

Weinreich, U. (1954) Is a structural dialectology possible? *Word* 10: 388-400.

Chapter in edited book

Tabouret-Keller, A. (2004) Pourquoi veut-on qu'un parler soit une langue ? In: Jean-Michel Eloy (éd.) *Des langues collatérales. Problèmes linguistiques, sociolinguistiques et géopolitiques de la proximité linguistique*. Paris: L'Harmattan, 77-90.

Thesis

Reardon, J. (1977) Belgian workers in Roubaix, France in the nineteenth century.
Unpublished Ph.D. dissertation: University of Maryland.

Article published on the Internet

Poignant, B. (1998) Rapport sur les langues et cultures régionales.
<http://www.bzh.com/identite-bretonne/charte/fr-poignant.html>.